

Generally in C6 mode you would use RKR when playing strings 10,11 and 12 except with pedals 5 and 8. But here's a case where pedal 8 drops string 10 a half tone just like RKR does. So you can play this riff just by holding pedal 8 down the whole time and not using RVR at all to lower string 10! Two more riffs are also included in this tab. You will recognize the common minor 9th and 13b9 chords that start this out.

D13 Tab Pedal 8 Drop String 10 Plus a more Tabs

1												
2												
3		10		9		8		7				
4	10	————	9	————	8	————	7	————	5 — 6	5	3	
5												
6	10	————	9	————	8	————	7	————	5 — 6	5	3	
7												
8			9	————			7	————				
9												
10	10				8	————			5 — 6	5	3	
11												
12												

P8 —————

1												
2												
3												
4	10	9	8	7	5 — 6	5	3					
5												
6	10	9	8	7	5 — 6	5	3					
7												
8		9		7								
9												
10	10		8		5 — 6	5	3					
11												
12												

P8 —————

1												
2												
3												
4			3	5	6	5	3	5	3			3
5			3					6	5	4 — 4		
6	2 — 3		3	5	6	5	3	5	3			
7			3					6	5	4 — 4	3	
8	2 — 3											
9												
10												
11												
12								6	5	4 — 4	3	

LKV P7